



*Vi pløjer dine egen
med kølens ranke plov*

Kunsthal Nord
[UDEN TITEL 16]

Asphalt on wood &
3D Print

Andreas Rasmussen

56°59'20.56"N

andreasrasmussen.com

200 meter



A digital scan carefully analyzed in order to shape and imitated a hilly landscape. Covered in a mixture of dark bitumen and gravel, it generates an image that is simultaneously smelly, brutal and beautiful image. A representation of digital points and lines shapes a fragment of a particular landscape, of a constructed mass. Like a lump of clay that is processed into a well-shaped sculpture – we plow the land into an architectural structure – that characterizes and builds our ideas of nature; the idea of nature as a romantic image and belief.

Golden fields – sprayed for profit – wave in the wind is just an illusion of romanticism and a twisted view of a reality forced out of its natural state of being.

The aesthetic image of landscape and landscape painting – built of a hidden abstract grid of parallel lines that extend continuously and never meet – satisfy our eyes and emotions but also questions

its spatial, aesthetic and social structures as one of the main motif in art history and as a political and cultural course of events.

The key figure remains motionless for hours while still aware of the world around it. Hidden in the landscape, frogs are the first to let us know when nature is drastically out of balance, one of the reasons why, perhaps, in fairy tales they bring in what's missing. By virtue of their extremely sensitive skin, permeable to the toxins in an environment it is currently one of the most threatened groups of animals on the planet, they are an accurate indicator of a traumatized biosphere.

9°56'32.54"E